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CLASSICAL

NW 340/341 (2-record set)
LEONARD BERNSTEIN: CANDIDE

Premiere recording of the opera house version of Bernstein's popular work, featuring Erie Mills, David Eisler, Joyce Castle, John Lankston, Maris Clement, Scott Reeve and John Mauceri conducting the New York City Opera (Beverly Sills, General Director). Produced by Elizabeth Ostrow. Includes libretto. Digital. Also available in ***cassette and compact disc.***
Available April, 1986.

NW 336
ELLEN TAAFFE ZWILICH

Zwilich's Pulitzer Prize-winning Symphony No. 1, as well as Prologue & Variations and *Celebration.* Featuring the Indianapolis Symphony, John Nelson conducting. Digital.
Available May, 1986.

NW 335
GEORGE ROCHBERG: OBOE CONCERTO
JACOB DRUCKMAN: PRISM

Rochberg, a Guggenheim Fellowship recipient, and Druckman, a Pulitzer Prize winner, are two of America's foremost modern composers. Featuring the New York Philharmonic under Zubin Mehta, and Joseph Robinson, oboe. Digital.
Available September, 1986.

NW 333
MARYVONNE LE DIZES-RICHARD

Winner of the 1983 Carnegie Hall-International American Music Competition, French violinist Le Dizes-Richard performs works by Elliott Carter, Tod Machover, John Melby, and Ralph Shapey. Digital.
Available February, 1986.

NW 332
CHARLES MARTIN LOEFFLER

World premiere recordings by the Indianapolis Symphony conducted by John Nelson, of Loeffler's enchanting song cycle *Five Irish Fantasies* (poems by Yeats and Heffernan), featuring tenor Neil Rosenshein, and *La Mort de Tintagiles,* featuring soloist Jennie Hansen performing on the composer's own viola d' amore. Digital.

NW 331
JOHN HARBISON: SYMPHONY NO. 1
OLLY WILSON: SINFONIA

Premiere recordings of works commissioned and performed by the Boston Symphony in celebration of its centennial. Conducted by Seiji Ozawa. Digital.
Available February, 1986.

NW 330
DOUBLE MUSIC: WORKS BY JOHN CAGE, LUKAS FOSS, LOU HARRISON, AND HARVEY SOLLBERGER

Featuring the award-winning New Music Consort, specialists in modern percussion and string repertoire.

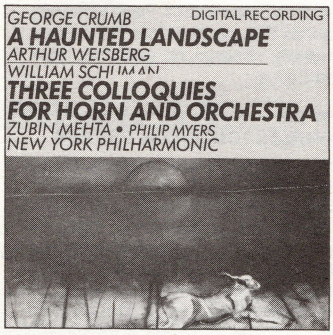
NW 328/329 (2-record set)
THE COLLECTED PIANO WORKS OF JOHN ALDEN CARPENTER

Denver Oldham, piano. Highly praised for his interpretations of Griffes (NW 310/11), Oldham offers many first recordings of Carpenter's complete opus for solo piano. Digital.
Available February, 1986.

NW 327
SONGS BY JOHN CORIGLIANO, ARTHUR SHEPHERD, CONRAD SUSA, AND BEN WEBER

Scottish baritone Henry Herford, winner of the 1982 International American Music Competition, sings music of the 20th century. Of particular interest—Corigliano's "The Cloisters." Accompanied by Robin Bowman, piano. Digital.

NW 326
GEORGE CRUMB: A HAUNTED LANDSCAPE
WILLIAM SCHUMAN: THREE COLLOQUIES FOR HORN AND ORCHESTRA

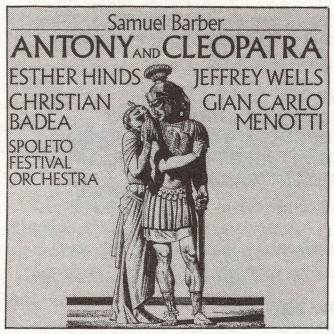


Premiere recordings by the New York Philharmonic of Crumb's dazzling orchestral piece, Arthur Weisberg conducting, and Schuman's spacious *Colloquies,* featuring Zubin Mehta conducting and Philip Myers, horn. Digital.

NW 325
PETER LIEBERSON: PIANO CONCERTO

The premiere recording of a work commissioned by the Boston Symphony in celebration of its centennial and created for pianist Peter Serkin. Seiji Ozawa conducts. A digital recording. "... a substantial three-movement piece, and a fine one—a major addition to the modern concerto repertory" (Andrew Porter, **The New Yorker**).

NW 322/323/324 (3-record set)
SAMUEL BARBER: ANTONY AND CLEOPATRA



The first complete recording of Barber's **Grammy Award**-winning opera. Featuring Esther Hinds, Jeffrey Wells, Eric Halfvarson, Robert Grayson, and Christian Badea conducting the Spoleto Festival Orchestra. With complete libretto. Chosen by **Opera News** as one of the best recordings of 1984.

NW 321
WORKS BY JOHN ALDEN CARPENTER, HENRY HADLEY, DANIEL GREGORY MASON, AND QUINCY PORTER

Orchestral pieces, including Carpenter's *Sea Drift,* by some of America's most notable early 20th-century composers. Performed by the Albany Symphony, Julius Hegyi conducting. A **Time** magazine Best-of-the-Season selection. Digital.

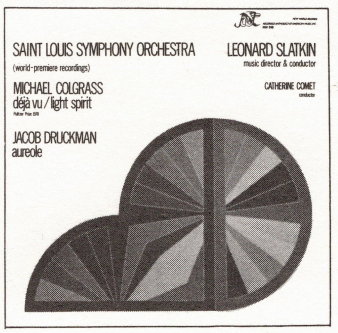
NW 320
FANTASIES AND IMPROMPTUS

Randall Hodgkinson, winner of the 1981 International American Music Competition for Pianists, performs Roger Sessions's Sonata No. 2 and Donald Martino's *Fantasies and Impromptus.*

NW 319
PULSE

Music for percussion and strings: John Cage's *Third Construction,* Henry Cowell's *Pulse,* and works by Lou Harrison and Ruth Crawford Seeger, performed by the New Music Consort.

NW 318
MICHAEL COLGRASS: DEJA VU/LIGHT SPIRIT
JACOB DRUCKMAN: AUREOLE



Michael Colgrass's *Deja Vu* (Pulitzer Prize, 1978) and *Light Spirit;* Jacob Druckman's *Aureole.* The Saint Louis Symphony Orchestra, Leonard Slatkin and Catherine Comet, conductors. "Anyone interested in where American music is heading would do well to add this release to his library" **(High Fidelity)**.

NW 317
DA CAPO IN SONG

Previously unrecorded works by Aaron Copland, Henry Cowell, Louise Talma, and Miriam Gideon, featuring singers Phyllis Bryn-Julson, Constantine Cassolas, Paul Sperry, and the Da Capo Chamber Players.

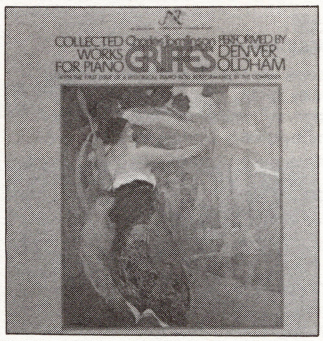
NW 316
VINCENT PERSICHETTI CHORAL WORKS

Premiere recordings of the *Mass, Love,* and the *Winter Cantata,* with the Mendelssohn Club of Philadelphia, Tamara Brooks conducting. Grammy nominee.

NW 313
CADENZAS AND VARIATIONS

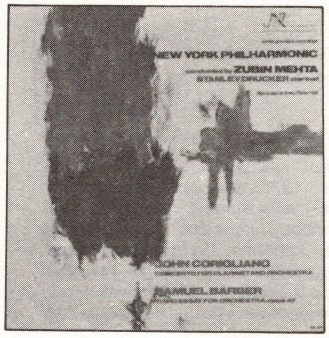
Debut recording by violinist Gregory Fulkerson, winner of the 1980 International American Music Competition. Works by Aaron Copland, Leo Ornstein, and Richard Wernick as well as music from Philip Glass's opera *Einstein on the Beach.*

NW 310/311 (2-record set)
THE COLLECTED PIANO WORKS OF CHARLES TOMLINSON GRIFFES



Denver Oldham, piano. The most comprehensive collection of Griffes's piano music available, including his sonata, *Roman Sketches,* and *Three Tone-Pictures.* Also, a rare piano-roll performance of *The White Peacock* by the composer. A **Stereo Review** Best of the Month selection.

NW 309
JOHN CORIGLIANO: CLARINET CONCERTO/SAMUEL BARBER: THIRD ESSAY FOR ORCHESTRA



Stanley Drucker, clarinet; New York Philharmonic, Zubin Mehta conducting. Nominated for a Grammy Award. " . . . two of the most intriguing new works written for this orchestra in the last several years" **(Stereo Review).**

NW 308
MUSIC OF ARTHUR BERGER AND STEFAN WOLPE

A reissue of performances of Berger's Five Pieces for Piano and Septet and Wolpe's *Form for Piano* and *Piece in Two Parts for Solo Violin.* Features the Contemporary Chamber Ensemble, Arthur Weisberg conducting; pianists Russell Sherman, Robert Helps, and Robert Miller; and violinist Rose Mary Harbison. Originally available on the prestigious Acoustic Research contemporary-music series.

NW 307
MILTON BABBITT: PHILOMEL/ROGER SESSIONS: PIANO SONATA NO. 3

Two historic recordings previously available on the Acoustic Research contemporary-music series; with soprano Bethany Beardslee and pianist Robert Helps.

NW 306
PARNASSUS

The debut recording by this outstanding chamber group features premiere recordings of works by Stefan Wolpe, Mario Davidovsky, Charles Wuorinen, and others.

NW 305
WILLIAM PARKER

Baritone William Parker, winner of the 1979 International American Music Competition, performs works by Ernst Bacon, Robert Evett, Charles Tomlinson Griffes, Lee Hoiby, John Jacob Niles, and Ned Rorem. Also features the Columbia String Quartet.

NW 304
EXULTATION

Debut recording by pianist Bradford Gowen, winner of the 1978 International American Music Competition. Includes first recordings of works by Henry Cowell, George Perle, Samuel Adler, and others.

NW 302*
WALTER PISTON: STRING QUARTET NO. 2
ROGER SESSIONS: STRING QUARTET NO. 1

Previously unreleased historical performances by the Budapest String Quartet (Piston) and the Pro Arte String Quartet (Sessions). Recorded at the Library of Congress in 1945.

NW 300
SONGS OF CHARLES IVES, THEODORE CHANLER, NORMAN DELLO JOIO, IRVING FINE, AND ROBERT WARD

Baritone William Parker and pianist Dalton Baldwin in a recital of music by some of America's finest song composers, including excerpts from Ives's *114 Songs.*

NW 296
ROGER SESSIONS: WHEN LILACS LAST IN THE DOORYARD BLOOM'D

The first recording of the composer's highly acclaimed cantata, with soloists, the Tanglewood Festival Chorus, and the Boston Symphony, Seiji Ozawa conducting. "An exemplary rendering of this understated cantata based on Walt Whitman's imagery-filled poem" **(Oakland Tribune)**.

NW 288/289 (2-record set)
VIRGIL THOMSON: THE MOTHER OF US ALL

Winner of the **Stereo Review** Record of the Year award. The premiere recording of a major collaboration by Virgil Thomson and Gertrude Stein, performed by the Santa Fe Opera, Raymond Leppard conducting. Libretto and detailed commentary are included in the record jacket. " . . . one of the very few American operas worth listening to" (B. H. Haggin, **The Yale Review**).

NW 286*
WALTER PISTON: SYMPHONY NO. 6
LEON KIRCHNER: PIANO CONCERTO NO. 1

The Boston Symphony under Charles Munch performs Piston's symphonic masterpiece; Kirchner is soloist in his concerto, with Dimitri Mitropoulos conducting the New York Philharmonic. Originally released on RCA and Columbia.

NW 285
WORKS BY HENRY COWELL, RUTH CRAWFORD SEEGER, WALLINGFORD RIEGGER, AND JOHN J. BECKER

Cowell's *Quartet Romantic,* Crawford Seeger's *Three Songs,* Riegger's Wind Quintet, and Becker's *Abongo* performed by mezzo-soprano Beverly Morgan, Speculum Musicae, and the New Jersey Percussion Ensemble.

NW 281*
CHAMBER MUSIC BY LOU HARRISON, BEN WEBER, LUKAS FOSS, AND INGOLF DAHL

Harrison's Suite for Cello and Harp, Foss's *Capriccio* for Cello and Piano, Dahl's *Concertino a Tre,* and Weber's *Sonata da Camera,* performed by Alexander Schneider, Gregor Piatigorsky, and others.

NW 280
FUGUES, FANTASIA, & VARIATIONS

Previously unrecorded 19th-century organ works by Dudley Buck, Horatio Parker, John Knowles Paine, and W. Eugene Thayer, played by Richard Morris. " . . . superb quality of recording, interpretation, and interest" **(Clavier)**.

NW 277*
AARON COPLAND: WORKS FOR PIANO 1926–1948

Some of the composer's most important works in definitive performances by Copland himself, Leonard Bernstein, and Leo Smit: Piano Sonata, Piano Variations, *Danzon Cubano,* and *Four Piano Blues.* Originally released on Columbia, RCA, and Decca.

NW 273
CHARLES TOMLINSON GRIFFES

Works by one of America's most influential composers: *The Pleasure-Dome of Kubla Khan* (with Griffes's original ending), *Four Impressions,* songs, and chamber pieces. Featuring soprano Phyllis Bryn-Julson, mezzo-soprano Olivia Stapp, baritone Sherrill Milnes, and the Boston Symphony, Seiji Ozawa conducting. " . . . the three songs for soprano and orchestra are ravishingly beautiful discoveries . . . Bryn-Julson sings them exquisitely, and the playing of the BSO under Ozawa is luxurious" **(The New York Times)**.

NW 268
MRS. H. H. A. BEACH AND ARTHUR FOOTE

Premiere recordings of violin sonatas by these celebrated turn-of-the-century composers, performed by violinist Joseph Silverstein and pianist Gilbert Kalish. " . . . a strong addition to the American Romantic revival . . . the performances are close to ideal" **(Fanfare)**.

NW 262/263 (2-record set)
JOHN KNOWLES PAINE: MASS IN D

The Saint Louis Symphony and Chorus, and soloists John Cheek, Carmen Balthrop, Joy Blackett, and Vinson Cole, Gunther Schuller conducting, offer a first recording of this forgotten masterpiece of the 19th century. " . . . an extraordinary work" **(Newsday).** " . . . a truly dedicated performance. The album documents an early landmark in the high-art music of America" **(Stereo Review)**.

NW 258
DAVID DIAMOND: SYMPHONY NO. 4
PETER MENNIN: SYMPHONY NO. 7

Leonard Bernstein conducts the New York Philharmonic in Diamond's Symphony No. 4; Jean Martinon conducts the Chicago Symphony in Mennin's Symphony No. 7. Originally released on CBS and RCA.

NW 257
THE WIND DEMON

Ivan Davis plays previously unrecorded virtuosic 19th-century piano works by Louis Moreau Gottschalk, William Mason, George F. Bristow, Anthony Philip Heinrich, and others.

NW 254
NEW MUSIC FOR VIRTUOSOS, VOLUME 2

Premiere recordings of virtuosic works by composers such as Ralph Shapey, Robert Erickson, Andrew Imbrie, and Harvey Sollberger. Featuring Bertram Turetzky, double bass; Stuart Dempster, trombone; Harvey Sollberger, flute; and others.

NW 253*
WILLIAM SCHUMAN: UNDERTOW
MORTON GOULD: FALL RIVER LEGEND

Two major dance scores from the 1940s. Joseph Levine conducts the Ballet Theatre Orchestra in *Undertow,* and Dimitri Mitropoulos conducts the New York Philharmonic in *Fall River Legend.*

NW 247*
WHEN I HAVE SUNG MY SONGS

Mary Garden, John McCormack, Kirsten Flagstad, Marian Anderson, and others highlight this collection of American art songs from 1900 to 1940 with performances that recapture "a vanished age of old-world period charm" **(The New York Times)**.

NW 243
BUT YESTERDAY IS NOT TODAY

Soprano Bethany Beardslee and baritone Donald Gramm offer a selection of songs, many previously unrecorded, by Aaron Copland, Samuel Barber, Roger Sessins, Theodore Chanler, Paul Bowles, and others. Nominated for a Grammy Award.

NW 241**
TOWARD AN AMERICAN OPERA

Arias by Victor Herbert, Deems Taylor, Louis Gruenberg, Howard Hanson, Aaron Copland, and Gian Carlo Menotti as sung by Alma Gluck, John McCormack, Lawrence Tibbett, and others.

NW 237
WORKS BY PAUL CHIHARA, CHOU WEN-CHUNG, EARL KIM, AND ROGER REYNOLDS

Premiere recordings of Reynolds's *From Behind the Unreasoning Mask,* Chihara's *Ceremony II,* Chou's Suite for Harp and Wind Quintet, and Kim's *Earthlight.* Performers include Earl Kim, piano; Roger Reynolds, percussion; Paul Dunkel, flute; and Fred Sherry, cello.

NW 234
GEORGE F. ROOT: THE HAYMAKERS

Part Two of Root's secular cantata, which offers rare insight into 19th-century rural America. Performed by the North Texas State University Grand Chorus and soloists.

NW 232
JOHN BRAY: THE INDIAN PRINCESS
RAYNOR TAYLOR: THE ETHIOP

This unique recording offers music from America's earliest operas, not heard since their 19th-century premieres, and features the Federal Music Society. "... done with considerable taste, imagination and flair ... a fascinating re-creation" **(The New York Times)**.

NW 231
THE FLOWERING OF VOCAL MUSIC, VOLUME 2

Vocal music in the English tradition, including premiere recordings of Benjamin Carr's *Lady of the Lake* song cycle, George Jackson's *The Dying Christian to His Soul,* and Oliver Shaw's *There's Nothing True but Heav'n.*

NW 230
THE FLOWERING OF VOCAL MUSIC IN AMERICA, VOLUME 1

Vocal music in the Continental tradition, offering premiere recordings of Anthony Philip Heinrich's quintet *Ode to Philanthropy,* as well as Moravian music for soloists, keyboard, and orchestra.

NW 229**
SONGS BY SAMUEL BARBER AND NED ROREM

This rare collection features the composers in performance: Barber as a vocalist with the Curtis String Quartet in *Dover Beach,* and Rorem accompanying some of his best songs. Also, a previously unreleased performance by Pierre Bernac and Francis Poulenc of Barber's *Mélodies Passagères.*

NW 228
JOHN ALDEN CARPENTER, HENRY F. GILBERT, ADOLPH WEISS, AND JOHN POWELL

The Los Angeles Philharmonic performs Carpenter's *Krazy Kat,* Gilbert's *The Dance in Place Congo,* Weiss's *American Life* and Powell's *Rhapsode Négre.* Featuring Calvin Simmons and Lawrence Foster, conductors, and Zita Carno, piano.

NW 219
CHORAL WORKS BY RANDALL THOMPSON, ELLIOTT CARTER, AND SEYMOUR SHIFRIN

Premiere recordings of Thompson's *Americana.* Shifrin's *The Odes of Shang* and Carter's *To Music* by the University of Michigan Chamber Choir and Orchestra. "... an ambitious compilation ... these works show a great diversity of style and spirit" **(Newsday)**.

NW 218
WORKS BY ARTHUR SHEPHERD, HENRY COWELL, AND ROY HARRIS

The Emerson String Quartet performs music of Cowell and Harris, joined by soprano Betsy Norden in Shepherd's *Triptych.*

NW 214**
MUSIC OF HARRY PARTCH AND JOHN CAGE

Previously unissued performances including Partch's settings of poetry by Li Po, Ella Young, and Lao Tse and selections from Cage's *Music of Changes.* Performances by Partch, pianist David Tudor, and others.

NW 213
WORKS BY ARTHUR FARWELL, PRESTON WARE OREM, AND CHARLES WAKEFIELD CADMAN

With illuminating annotation by Gilbert Chase, this album is a survey of the uniquely American "Indianist" movement, with works by celebrated early 20th-century composers. With baritone William Parker, pianists Peter Basquin and William Huckaby, and the New World Singers, John Miner conducting.

NW 212
ANDREW IMBRIE: STRING QUARTET NO. 4
GUNTHER SCHULLER: STRING QUARTET NO. 2

The Emerson String Quartet, winner of the 1978 Naumburg Award in Chamber Music, offers exciting premiere recordings of quartets by two leading contemporary composers. "The performances are superb and Schuller's own notes should be read by everyone who dislikes 'new music' " **(Fanfare)**.

NW 211
WINDS OF CHANGE

The Northwestern University Symphonic Wind Ensemble performs works by Vincent Persichetti, Hale Smith, Henry Brant, Ross Lee Finney, and Robert Russell Bennett. "A historical disc, of real value, impeccably played" **(American Record Guide)**.

NW 210
SALVATORE MARTIRANO: MASS
DONALD MARTINO: SEVEN PIOUS PIECES

New recordings of Martirano's *Mass,* performed by Edwin London and the Ineluctable Modality of the University of Illinois, and Martino's *Seven Pious Pieces,* performed by the John Oliver Chorale.

NW 209
NEW MUSIC FOR VIRTUOSOS, VOLUME 1

Premiere recordings of Milton Babbitt's *Phonemena, Post-Partitions,* and *Reflections;* William O. Smith's *Fancies for Clarinet Alone;* Leslie Bassett's *Music for Saxophone and Piano;* and Charles Wuorinen's *Bassoon Variations.* Pianist Robert Miller, bassoonist Donald MacCourt, and others.

NW 208
ANTHONY PHILIP HEINRICH: THE ORNITHOLOGICAL COMBAT OF KINGS
LOUIS MOREAU GOTTSCHALK: NIGHT IN THE TROPICS

Both the 19th-century symphonic tradition and the phenomenon of symphonic transcription for piano are offered here, with the Syracuse Symphony (Heinrich) and pianists Anthony and Joseph Paratore (Gottschalk).

NW 206
MALCOLM FRAGER

Renowned pianist Malcolm Frager offers a disc of rare 19th-century masterpieces by Edward MacDowell, John Knowles Paine, Horatio Parker, and others.

NW 203
SOUND FORMS FOR PIANO

This extraordinary disc offers music for altered piano by Henry Cowell, Ben Johnston, and Conlon Nancarrow, as well as several of John Cage's *Sonatas for Prepared Piano.*

NOSTALGIA AND MUSICAL THEATRE

NW 338
THE EARLY MINSTREL SHOW

Authentic performances of mid 19th-century minstrel show music, a style that led to American musical theater. Programmed by historian and Wayne State Univ. professor Robert Winans.

NW 298*
IT HAD TO BE YOU

From Zez Confrey and Eddy Duchin to Roger Williams and Liberace, this collection offers a view of popular keyboard styles from speakeasy days to the TV era.

NW 279*
YES SIR, THAT'S MY BABY

A collection of songs from Tin Pan Alley programmed and annotated by Nat Shapiro, featuring original recordings from the twenties by Paul Whiteman, Al Jolson, Ruth Etting, Rudy Vallee, and many others.

NW 272*
AND THEN WE WROTE

America's most-respected songwriters performing the tunes that brought them fame and notoriety: Cole Porter ("Anything Goes"), George Gershwin ("Someone to Watch over Me"), Fats Waller ("Honeysuckle Rose"), Stephen Sondheim ("Anyone Can Whistle"), Victor Herbert ("The Enchantress"), Duke Ellington ("Mood Indigo"), and many others.

NW 265
DON'T GIVE THE NAME A BAD PLACE

Selections from the musical stage of 1870–1900, portraying the ethnic stereotypes of the period. Featuring Max Morath, Danny Barker, Cliff Jackson, and Dick Hyman. "... the singers convey the essence with utter conviction ... Hyman's piano accompaniments are sparkling" **(Houston Chronicle)**.

NW 260*
EUBIE BLAKE & NOBLE SISSLE: SHUFFLE ALONG

An archival re-creation of Noble Sissle and Eubie Blake's colorful 1921 production that helped restore authentic black artistry to the mainstream American theater. Featuring members of the original cast, including Gertrude Saunders, Paul Whiteman and His Orchestra, and Sissle and Blake themselves. "This fascinating record vividly illustrates how this remarkable 'musical melange' made theatrical history" **(The New York Times)**.

NW 248*
THE MUSIC GOES ROUND AND AROUND

This disc presents a nostalgic view of the golden years of Tin Pan Alley, 1930–39. Programmed and annotated by Nat Shapiro and featuring Russ Columbo, Bing Crosby, Harold Arlen, Louis Armstrong, Andy Kirk, Mildred Bailey, and many more.

NW 240*
WHERE HAVE WE MET BEFORE?

Revealing a little-known expertise and passion, composer Milton Babbitt has programmed and annotated a disc of "hits that never were": songs that were dropped from some of the most famous musicals of Broadway and Hollywood.

NW 238*
THE VINTAGE IRVING BERLIN

Compcser Jerome Kern once said, "Irving Berlin *is* American music." This indispensable survey of Berlin's music written between the world wars features original recordings by Ethel Merman, Ginger Rogers, Al Jolson, Ruth Etting, Ethel Waters, Lupe Velez, and the composer himself. "This fine album consists entirely of cuts by those who first sang them" **(High Fidelity)**.

NW 233*
COME, JOSEPHINE, IN MY FLYING MACHINE

Topical songs from 1910 to 1929 about the gadgets, inventions, and developments in transportation and communication that captured the American imagination.

NW 227
THE MIGHTY WURLITZER

A fascinating look at music for movie-palace organs from the silent-film era. This nostalgic disc offers such classics as *The Son of the Sheik* and the chandelier scene from *Phantom of the Opera*, played by Ann Leaf and Gaylord Carter.

NW 221
I WANTS TO BE A ACTOR LADY

Music from popular musical comedies of 1886 to 1906, including Victor Herbert's *Babes in Toyland* and George M. Cohan's *Little Johnny Jones*.

NW 215*
FOLLIES, SCANDALS, AND OTHER DIVERSIONS

Classic selections from Ziegfeld to the Shuberts, with such stars as Fannie Brice, Beatrice Lillie, Bill "Bojangles" Robinson, Carmen Miranda, and Danny Kaye.

FOLK AND ETHNIC

NW 337
SONGS AND DANCES OF THE EASTERN INDIANS FROM MEDICINE SPRING AND ALLEGANY

The ritual, ceremonial, and social music of Indians from the eastern United States, featuring the Cherokee, Creek, Seneca, and Iroquois tribes.

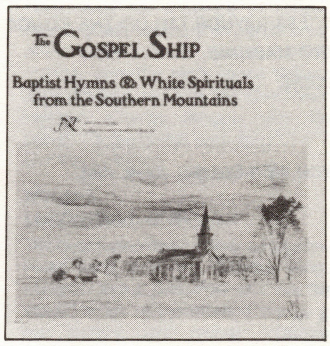
NW 301
OKU SHAREH

An on-location recording of Turtle Dance Songs, the timeless tradition of the San Juan Pueblo Indians of New Mexico. Produced by Charlotte Heth.

NW 297
SONGS OF LOVE, LUCK, ANIMALS, AND MAGIC

Another in the series of authentic recordings of native-American music. Here producer Charlotte Heth presents music of the Yurok and Tolowa Indians.

NW 294
THE GOSPEL SHIP



These selections, recorded by Alan Lomax in 1959 in Kentucky, Virginia, and Arkansas, reflect the continuity of tradition in Baptist hymns and white spirituals.

NW 292*
DARK AND LIGHT IN SPANISH NEW MEXICO

An archival recording offering *alabados*, music of the penitents, and *bailes*, instrumental dance and vocal music. Recorded on location in Cerro and El Rancho, New Mexico.

NW 291*
OLD MOTHER HIPPLETOE

Rare recordings from the archives of the Smithsonian Institution and the Library of Congress of rural and urban children's songs, including lullabies and play-party, story, and learning songs, performed in a broad range of styles.

NW 283*
'SPIEW JUCHASA/SONG OF THE SHEPHERD

A unique collection of popular songs and dances of Ukrainian- and Polish-Americans. Programmed by Richard Spottswood.

NW 278
GEORGIA SEA ISLAND SONGS

These songs of the black Sea Islands, recorded on location, show the welding of African and Anglo musical traditions. Collected, produced, and annotated by Alan Lomax.

NW 264*
OLD-COUNTRY MUSIC IN A NEW LAND

Folk music of the Russian, Lithuanian, Slovakian, French, Italian, Anglo, Greek, and Syrian immigrants to the United States. Rare original reocrdings from 1927 to 1955.

NW 255
MAKE A JOYFUL NOISE

An invaluable collection surveying the mainstreams and backwaters of American psalmody, 1770–1840, performed by the Oregon State University Choir. Includes a number of first recordings of works by William Billings, Supply Belcher, and others.

NW 246
SONGS OF EARTH, WATER, FIRE, AND SKY

The first in a series of recordings celebrating the music of the American Indian, prepared for New World by the distinguished ethnomusicologist Charlotte Heth. This volume features on-location recordings of nine native-American peoples, including the Cherokee, Seneca, Navajo, and Arapaho.

NW 245*
OH MY LITTLE DARLING

A broad view of folk-song types—ballads, work songs, and game and play-party songs—recorded in the studio and on-location. ". . . excellent . . . among the treats to be heard are some of the Southeast's finest folk performers: Wilmer Watts, Asa Martin, and Tom Ashley" **(Journal of Ethnomusicology)**.

NW 244
CALIENTE = HOT

This recording, produced by Rene Lopez, offers vocal and instrumental Puerto Rican and Cuban music as played in New York. Performances by leading instrumentalists and singers including Hector Rivera, Julito Collazo, Victor Montañez, and Armando Sanchez.

NW 239**
BRAVE BOYS

A survey of folk ballads, broadsides, and other traditional music, recorded over the past 15 years in New England.

NW 236*
GOING DOWN THE VALLEY

A sampling of early southern vocal and string-band folk music, by such performers as the Carter Family and Uncle Dave Macon, recorded from 1926 to 1938.

NW 235*
MAPLE LEAF RAG

A collection presenting the adaptation of urban ragtime style by rural musicians in the South and Southwest. "A good comparative study of mature ragtime, as performed by some notable artists such as the Reverend Gary Davis, Bunk Johnson, and Bill Boyd" **(Antique Phonograph Monthly)**.

NW 226*
THAT'S MY RABBIT, MY DOG CAUGHT IT

A collection tracing the development of traditional southern instrumental music from its earliest styles to its more recent forms. These rare original recordings highlight the genre's colorful instruments: fife, jews-harp, banjo, fiddle, and jug.

NW 224*
BRIGHTEN THE CORNER WHERE YOU ARE

Black gospel and white urban gospel hymnody performed by Rosetta Tharpe, George Beverly Shea, the Kings of Harmony, the Soul Stirrers, and the Billy Graham London Crusade Choir.

NW 223*
I'M ON MY JOURNEY HOME

A broad collection of the vocal styles and resources of American folk music, with examples ranging from hollering to auction and dance calls. Rare historical and on-location recordings culled from major record companies and the Library of Congress.

NW 205
WHITE SPIRITUALS FROM THE SACRED HARP

This collection preserves the timeless Sacred Harp singing tradition of the rural South. Programmed and recorded on location in Alabama by Alan Lomax.

COUNTRY AND BLUEGRASS

NW 314/315 (2-record set)*
BACK IN THE SADDLE AGAIN

A unique retrospective of American cowboy songs demonstrating both the authentic and commercial traditions of this music. Original recordings by Gene Autry, Tex Ritter, Jimmie Rodgers, the Sons of the Pioneers, Patsy Montana, and many others. Nominated for a Grammy Award, and winner of the Western Heritage Award. "Every American will feel thrills of nostalgia and of discovery in listening to these records" **(Boston Globe)**.

NW 287*
COUNTRY MUSIC: SOUTH AND WEST

An informative, entertaining look at original classic country performances by the Carter Family, Roy Acuff, Patsy Montana, Jimmie Rodgers, Merle Travis, and others. " . . . a cornucopia of country past masters . . . a treasure" **(Cashbox)**.

NW 225*
HILLS AND HOME

A stunning anthology of nearly thirty years of bluegrass music with original recordings by such artists as Bill Monroe and the Stanley Brothers, as well as a new recording of "Dill Pickles Rag." "This is probably the best bluegrass 'sampler' ever made" **(Bluegrass Unlimited)**.

NW 207*
COUNTRY MUSIC IN THE MODERN ERA

An anthology of original recordings from the 1940s through the 1970s by such important artists as Jim Reeves, Hank Snow, Merle Haggard, Buck Owens, Johnny Cash, Kris Kristofferson, and Dolly Parton. Produced and annotated by William Ivey of the Country Music Foundation in Nashville.

AMERICANA

NW 312
THE YANKEE BRASS BAND

The American Brass Quintet Brass Band performs rare 19th-century music on authentic period instruments.

NW 299
MUSIC OF THE FEDERAL ERA

Popular music from 1776 to 1835 by Samuel Holyoke, Benjamin Carr, Oliver Shaw, and others. Performed on period instruments by the Federal Music Society.

NW 293
COME AND TRIP IT

A survey of popular instrumental dance music from 1780 to the 1920s, including the waltz, polka, cakewalk, two-step, and tango. Features the Federal Music Society, Dick Hyman, and Gerard Schwarz.

NW 282*
THE SOUSA AND PRYOR BANDS

Long out-of-print classic performances from 1901 to 1926 by two of the greatest American concert bands. " . . . a good overview of the very important place which band music held in American life at the turn of the century" **(Antique Phonograph Monthly)**.

NW 276
THE BIRTH OF LIBERTY

A superbly programmed collection of songs from the cultural legacy of the American Revolution, featuring baritone Sherrill Milnes and authentic fife-ensemble and band performances.

NW 270*
BROTHER, CAN YOU SPARE A DIME?

From the bread lines of New York to the Dust Bowl of Oklahoma, the hardships of the Great Depression are reflected in this bittersweet album of songs by Woody Guthrie, Shirley Temple, Rudy Vallee, Glen Gray, Bing Crosby, and others.

NW 267
THE HAND THAT HOLDS THE BREAD

New recordings of songs of progress and protest from the Civil War to the Columbian Exposition of 1893, tracing the economic and social concerns of rural and urban workers. "These are recordings you'll go back to again and again . . . not just for the music, but for the cross-section of American life they capture" **(Cincinnati Enquirer)**.

NW 266
THE PRIDE OF AMERICA

Spirited authentic performances from the golden age of the American march by the Goldman Band, led by Richard Franko Goldman and Ainslee Cox. Music by John Philip Sousa, Victor Herbert, Arthur Pryor, George Chadwick, and others. Many first recordings.

NW 251
WHERE HOME IS

Topical songs from 19th-century Cincinnati, the crossroads of western migration and a major musical center of the time. Featuring soloists and the Harmoneion Singers, John Miner conducting.

NW 222*
PRAISE THE LORD AND PASS THE AMMUNITION

The tragedy and loneliness, the fantasy and optimism of a country in turmoil are reflected in these popular songs from World Wars I and II performed by Spike Jones, Kay Kyser, Al Jolson, Helen Forrest, and others.

NW 220
ANGELS' VISITS AND OTHER VOCAL GEMS OF VICTORIAN AMERICA

New recordings of American songs and hymns from the 1860s and '70s on such themes as heaven, angels, and the death of children. Features Kathleen Battle, Rose Taylor, Raymond Murcell, and the Harmoneion Singers.

NW 202
SONGS OF THE CIVIL WAR

New recordings of music sung at home and around campfires during the Civil War, with emphasis on first-person songs about patriotism, joy, sadness, and love.

JAZZ, BLUES, AND OLDIES

NW 303
CECIL TAYLOR: 3 PHASIS

An extended work by the renowned jazz pianist and his sextet. " . . . an essential recording" **(The New York Times)**.

NW 295*
WHEN MALINDY SINGS

Definitive performances, from 1938 to 1961, many out of print, by such jazz vocalists as Billie Holiday, Ella Fitzgerald, Dinah Washington, Betty Carter, Sarah Vaughan, Joe Turner, and Chris Connor.

NW 290*
LET'S GET LOOSE

A survey of folk and popular blues styles, including country, vaudeville, jug-band, barrelhouse, and Chicago blues, recorded from 1916 to 1942.

NW 284*
JAZZ IN REVOLUTION

The impact of bebop and its revitalization of big bands in the 1940s, featuring classic recordings by Lionel Hampton, Billy Eckstine, Dizzy Gillespie, Claude Thornhill, and others.

NW 275*
INTROSPECTION

Critically acclaimed performances from the 1950s and '60s by such neglected jazz artists as Herbie Nichols, Jaki Byard, Serge Chaloff, Booker Little, and Steve Lacy. Features many previously out-of-print recordings.

NW 274*
JIVE AT FIVE

Landmark original recordings from the twenties, thirties, and forties by some of the greatest innovators in jazz, including Count Basie, Benny Goodman, Coleman Hawkins, Louis Armstrong, and Earl Hines.

NW 271*
BEBOP

Definitive original recordings by the masters of modern jazz, including Charlie Parker, Dizzy Gillespie, Thelonious Monk, and Clifford Brown. Annotated by Dan Morgenstern.

NW 269*
STEPPIN' ON THE GAS

Traces the evolution of rag-style playing to early group jazz. Rare recordings from 1913–27 by Jim Europe, Freddie Keppard, Kid Ory, Clarence Williams, and others. Compiled by Gunther Schuller.

NW 261*
STRAIGHTEN UP AND FLY RIGHT

A collection of original, definitive rhythm-and-blues performances, from the close of the swing era to the dawn of rock 'n' roll, by Lionel Hampton, the Golden Gate Quartet, Nat "King" Cole, Muddy Waters, Louis Jordan, T-Bone Walker, and others.

NW 259*
CUTTIN' THE BOOGIE

Jimmy Blythe, Meade "Lux" Lewis, Pete Johnson, Albert Ammons, and others present the piano blues and boogie-woogie styles that strongly influenced American popular dance. Original recordings from 1926 to 1941. Programmed and annotated by Martin Williams.

NW 256*
SWEET AND LOW BLUES

A retrospective view of the Jazz Age and the rise of the dance band in the 1920s, featuring the music of such legends as Count Basie, Alphonso Trent, Jabbo Smith, Walter Page, and Erskine Tate and an illuminating essay by Frank Driggs.

NW 252**
THE ROOTS OF THE BLUES

This disc, recorded on location, shows the development of blues from rural work songs, field hollers, and lining hymns. Programmed and annotated by Alan Lomax. "You will not find a better introduction to the Blues" **(Courier Express)**.

NW 250*
LITTLE CLUB JAZZ

A historical overview of the styles and sounds of the most exciting place and time to hear jazz: New York's legendary 52nd Street in the 1930s. Small-group performances with Red Norvo, Teddy Wilson, Red Allen, Coleman Hawkins, and others.

NW 249*
SHAKE, RATTLE & ROLL

This collection of original recordings from the 1950s explores the roots of America's most popular musical form, rock 'n' roll. Compiled by **Village Voice** critic Garry Giddins and featuring Joe Turner, Jerry Lee Lewis, Ray Charles, the Coasters, Fats Domino, Jackie Wilson, Bill Haley and the Comets, Buddy Holly, Chuck Berry, and others.

NW 242**
NICA'S DREAM

The small groups and soloists who extended the art of bebop in the 1950s and early '60s: Sonny Rollins, Charles Mingus, the Modern Jazz Quartet, Art Blakey and the Jazz Messengers, and others. Original recordings.

NW 217*
JAMMIN' FOR THE JACKPOT

A survey of big bands and territory bands from the swing era and of the hits they were known for. Bands include those of Earl Hines, Chick Webb, Bennie Moten, Cab Calloway, Andy Kirk, and the Casa Loma Orchestra.

NW 216*
MIRAGE

Documents the influence of classical harmony and structure on big-band jazz, often called "Third Stream." Performances from the 1940s to the 1960s by such pioneers as Duke Ellington, Woody Herman, Charles Mingus, and John Lewis. Programmed and annotated by Gunther Schuller.

NW 204
LOXODONTA AFRICANA

The debut recording of tenor saxophonist Ricky Ford, a former Charles Mingus sideman and a performer who has provided "much of the musical energy for the current jazz revival" **(Gunther Schuller)**.

NW 201
THE CECIL TAYLOR UNIT

Important recordings by Taylor and his group, one of the most influential ensembles in modern jazz. "Taylor at his best . . . we're lucky to have this sextet so well represented on disc." **(Village Voice)**.

Note: NW 207, NW 222, and NW 272 available only to qualified non-profit and/or educational purchasers

All stereo except * (mono) and ** (mono/stereo)

(in numerical order)

NW 201 THE CECIL TAYLOR UNIT
NW 202 SONGS OF THE CIVIL WAR
NW 203 SOUND FORMS FOR PIANO
NW 204 LOXODONTA AFRICANA, Ricky Ford
NW 205 WHITE SPIRITUALS FROM THE SACRED HARP
NW 206 MALCOLM FRAGER
NW 207 COUNTRY MUSIC IN THE MODERN ERA
NW 208 ANTHONY PHILIP HEINRICH: THE ORNITHOLOGICAL COMBAT OF KINGS/LOUIS MOREAU GOTTSCHALK: NIGHT IN THE TROPICS
NW 209 NEW MUSIC FOR VIRTUOSOS, VOLUME 1
NW 210 SALVATORE MARTIRANO: MASS
DONALD MARTINO: SEVEN PIOUS PIECES
NW 211 WINDS OF CHANGE
NW 212 ANDREW IMBRIE: STRING QUARTET NO. 4
GUNTHER SCHULLER: STRING QUARTET NO. 2
NW 213 WORKS BY ARTHUR FARWELL, PRESTON WARE OREM, AND CHARLES WAKEFIELD CADMAN
NW 214 MUSIC OF HARRY PARTCH AND JOHN CAGE
NW 215 FOLLIES, SCANDALS, AND OTHER DIVERSIONS
NW 216 MIRAGE
NW 217 JAMMIN' FOR THE JACKPOT
NW 218 WORKS BY ARTHUR SHEPHERD, HENRY COWELL, AND ROY HARRIS
NW 219 CHORAL WORKS BY RANDALL THOMPSON, ELLIOTT CARTER, AND SEYMOUR SHIFRIN
NW 220 ANGEL'S VISITS AND OTHER VOCAL GEMS OF VICTORIAN AMERICA
NW 221 I WANTS TO BE A ACTOR LADY
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NW 223 I'M ON MY JOURNEY HOME
NW 224 BRIGHTEN THE CORNER WHERE YOU ARE
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NW 226 THAT'S MY RABBIT, MY DOG CAUGHT IT
NW 227 THE MIGHTY WURLITZER
NW 228 JOHN ALDEN CARPENTER, HENRY F. GILBERT, ADOLPH WEISS AND JOHN POWELL
NW 229 SONGS BY SAMUEL BARBER AND NED ROREM
NW 230 THE FLOWERING OF VOCAL MUSIC IN AMERICA, VOLUME 1
NW 231 THE FLOWERING OF VOCAL MUSIC IN AMERICA, VOLUME 2

NW 232 JOHN BRAY: THE INDIAN PRINCESS/RAYNOR TAYLOR: THE ETHIOP
NW 233 COME JOSEPHINE, IN MY FLYING MACHINE
NW 234 GEORGE F. ROOT: THE HAYMAKERS
NW 235 MAPLE LEAF RAG
NW 236 GOING DOWN THE VALLEY
NW 237 WORKS BY PAUL CHIHARA, CHOU WEN-CHUNG, EARL KIM, AND ROGER REYNOLDS
NW 238 THE VINTAGE IRVING BERLIN
NW 239 BRAVE BOYS
NW 240 WHERE HAVE WE MET BEFORE?
NW 241 TOWARD AN AMERICAN OPERA
NW 242 NICA'S DREAM
NW 243 BUT YESTERDAY IS NOT TODAY
NW 244 CALIENTE = HOT
NW 245 OH MY LITTLE DARLING
NW 246 SONGS OF EARTH, WATER, FIRE, AND SKY
NW 247 WHEN I HAVE SUNG MY SONGS
NW 248 THE MUSIC GOES ROUND AND AROUND
NW 249 SHAKE, RATTLE & ROLL
NW 250 LITTLE CLUB JAZZ
NW 251 WHERE HOME IS
NW 252 THE ROOTS OF THE BLUES
NW 253 WILLIAM SCHUMAN: UNDERTOW
MORTON GOULD: FALL RIVER LEGEND
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NW 255 MAKE A JOYFUL NOISE
NW 256 SWEET AND LOW BLUES
NW 257 THE WIND DEMON
NW 258 DAVID DIAMOND: SYMPHONY NO. 4
PETER MENNIN: SYMPHONY NO. 7
NW 259 CUTTIN' THE BOOGIE
NW 260 SHUFFLE ALONG
NW 261 STRAIGHTEN UP AND FLY RIGHT
NW 262/263 JOHN KNOWLES PAINE: MASS IN D
NW 264 OLD-COUNTRY MUSIC IN A NEW LAND
NW 265 DON'T GIVE THE NAME A BAD PLACE
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NW 275 INTROSPECTION
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NW 277 AARON COPLAND: WORKS FOR PIANO 1926-1948
NW 278 GEORGIA SEA ISLAND SONGS
NW 279 YES SIR, THAT'S MY BABY
NW 280 FUGUES, FANTASIA, & VARIATIONS
NW 281 CHAMBER MUSIC BY LOU HARRISON, BEN WEBER, LUKAS FOSS, AND INGOLF DAHL
NW 282 THE SOUSA AND PRYOR BANDS
NW 283 'SPIEW JUCHASA/SONG OF THE SHEPHERD
NW 284 JAZZ IN REVOLUTION
NW 285 WORKS BY HENRY COWELL, RUTH CRAWFORD SEEGER, WALLINGFORD RIEGGER, AND JOHN J. BECKER
NW 286 WALTER PISTON: SYMPHONY NO. 6
LEON KIRCHNER: PIANO CONCERTO NO. 1
NW 287 COUNTRY MUSIC: SOUTH AND WEST
NW 288/289 VIRGIL THOMSON: THE MOTHER OF US ALL
NW 290 LET'S GET LOOSE
NW 291 OLD MOTHER HIPPLETOE
NW 292 DARK AND LIGHT IN SPANISH NEW MEXICO
NW 293 COME AND TRIP IT
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NW 298 IT HAD TO BE YOU
NW 299 MUSIC OF THE FEDERAL ERA
NW 300 SONGS OF CHARLES IVES, THEODORE CHANLER, NORMAN DELLO JOIO, IRVING FINE, AND ROBERT WARD
NW 301 OKU SHAREH
NW 302 WATER PISTON: STRING QUARTET NO. 2
ROGER SESSIONS: STRING QUARTET NO. 1
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NW 304 EXULTATION, Bradford Gowen
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SAMUEL BARBER: THIRD ESSAY FOR ORCHESTRA
NW 310/311 THE COLLECTED PIANO WORKS OF CHARLES TOMLINSON GRIFFES
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NW 313 CADENZAS AND VARIATIONS, Gregory Fulkerson
NW 314/315 BACK IN THE SADDLE AGAIN
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NW 318 THE SAINT LOUIS SYMPHONY ORCHESTRA
NW 319 PULSE
NW 320 FANTASIES AND IMPROMPTUS, Randall Hodgkinson
NW 321 WORKS BY JOHN ALDEN CARPENTER, HENRY HADLEY, DANIEL GREGORY MASON, AND QUINCY PORTER
NW 322/323/324 SAMUEL BARBER: ANTONY & CLEOPATRA
NW 325 PETER LIEBERSON: PIANO CONCERTO
NW 326 GEORGE CRUMB: A HAUNTED LANDSCAPE
WILLIAM SCHUMAN: THREE COLLOQUIES FOR HORN AND ORCHESTRA
NW 327 SONGS BY JOHN CORIGLIANO, ARTHUR SHEPHERD, CONRAD SUSA, AND BEN WEBER; Henry Herford
NW 328/329 THE COLLECTED PIANO WORKS OF JOHN ALDEN CARPENTER
NW 330 DOUBLE MUSIC: WORKS BY JOHN CAGE, LUKAS FOSS, LOU HARRISON, AND HARVEY SOLLBERGER
NW 331 JOHN HARBISON: SYMPHONY NO. 1
OLLY WILSON: SINFONIA
NW 332 CHARLES MARTIN LOEFFLER
NW 333 MARYVONNE LE DIZES-RICHARD
NW 335 GEORGE ROCHBERG: OBOE CONCERTO
JACOB DRUCKMAN: PRISM
NW 336 ELLEN TAAFFE ZWILICH
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